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Wellesley College News

VOL. XXXIX WELLESLEY, MASS., APRIL 23, 1931 No. 25

COLLEGES DISCUSS ENDOWMENT POLICY

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Last week-end, April 18 and 19, representatives from the undergraduate bodies of Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar, and Wellesley gathered in New York at the invitation of Barnard to discuss how undergraduates might further the work of the Alumnae Committee on endowments. Miss Mildred Akin from Vassar attended; Miss Helen Bell and Miss Harriet Moore from Bryn Mawr; Miss Frances Freeman and Miss Aimee Bourneuf from Radcliffe; Miss Elinor Best and Miss Helen Gunner from Wellesley; Miss Elizabeth Alkire and Miss Louise Wilde from Mount Holyoke; Miss Lorna Macdonnell and Miss Carolyn Sherwood from Smith; and the undergraduate officers from Barnard.

On Saturday noon the Barnard trustees, the delegates, and the members of the Committee were entertained at luncheon at Barnard. In the afternoon all attended Greek Games, the classic festival Barnard presents every spring, and following that, a formal tea was held in the College Parlor, Barnard Hall, at which Mrs. William Franklin Eastman, an alumna of Radcliffe and Chairman of the Commlttee, gave an address.

Mrs. Eastman said that the field of publicity as it is generally understood did not lie with the students, that the articles in newspapers and magazines must remain in the hands of the Committee as a matter of policy and judgment, but she emphasized what a direct contribution the girls could make to the whole movement which the seven presidents had inaugurated. The Committee was appointed, she said, when the presidents realized that colleges for women had a common problem, which they could best attack together rather than separately. It is hoped to stimulate interest in all institutions for the higher education of women. A long list of articles that have appeared in behalf of the women's colleges was also read.

By discussion of facts in dormitories each student may come to realize the debt she owes the college from endowments. This debt she may repay in the future by remembering her college if ever an opportunity to dispose of money for an educational cause comes her way.

The achievements and needs of women's colleges have not been sufficiently before the public eye. This need must be widely advertised in the future. With this purpose in view the president conceived the idea of the present Alumnae Committee.

Interclass Song Fest Will Come Soon; Prizes Awarded

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The annual Song Competition, which will be held Tuesday, May fifth, at Step-singing, is being preceded as usual with hushed conferences and practices. Laboring song leaders are urging their classmates to swell the chorus, and the class boards are full of notices.

The competition this year is in two groups. The first is comprised of two songs which are sung by each class, *Tree Day Song*, which is sung as the classes form the W on the Green, and *Oh, Thou Tupelo*. In the second group are the original class songs presented by a small picked group. Prizes are awarded as follows: $10 to the class that wins the group singing, $10 to the author of the winning original song, and $10 to the composer of the music. Last year the class of '30 won the original song prize and the class of '31, the group singing.

Spain Wins Struggle For Its Independence

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Spain, for the second time in its history, became a republic April 14, when King Alfonso departed for France and triumphant, former-political-prisoner Alcala Zamora became provisional president of the Republic of Spain. According to the king's statement, he is not abdicating nor renouncing his throne, but merely leaving Spain for the present to avoid bloodshed while the provisional government holds elections to decide what the country prefers; to all practical intents, he has abdicated.

Spain has been in an uneasy state since early last December, when militant republicans undertook to depose Alfonso XIII by force of arms. The monarchists triumphed in a pitched battle at Jaca and the king recalled from Morocco the dread Foreign Legion. A royal decree restored freedom of speech, press and assembly after an interim of seven years, and General Berenguer resigned as premier. Guerra, a statesman of liberal tendencies, failed to form a satisfactory cabinet and Admiral Aznar was appointed as prime minister. The election which finally spelled the downfall for Alfonso was only for municipal alderman, but its results left the king not a vestige of doubt about the will of the people. The monarchial candidate failed to carry even the constituency

(*Continued on Page* 6, *Col.* 2)

M. I. T. Professor Lectures Here On Organic Chemistry

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Professor James F. Norris, of the Massachusetts Institute of Technology, will speak here on Monday, May 4, at 8:00 o'clock in Billings Hall. The lecture will be on some phase of organic chemistry interesting to everyone. Professor Norris is a very popular lecturer because of his ability to speak intelligibly on difficult subjects.

Professor Norris is head of the Organic Chemistry department at Massachusetts Tech, and is director of the research laboratory. As one of the foremost American Chemists, he was a delegate to the International Chemistry Union, where he was head of the Research Committee.

Students To Give Recitals For Reading And Speaking

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The Reading and Speaking Department wishes to announce the following open recitals:-

Thursday, April 23, at 2:40 in Room 444, Hetty Green Hall, the acting of scenes during the recitation period by the class in *The Interpretation of Shakespeare.*

Wednesday, April 29, at 4:40 in Room 444, Hetty Green Hall, the reading of one-act plays by the class in *Modern Drama and Modern Poetry.*

The plays are as follows:

Two Slatterns and a King Edna St. Vincent Millay
Susan Hooker

The Maker of Dreams Oliphant Downs
Elizabeth Knode

The Travelling Man Lady Gregory
Sheila Burton

Apartments to Let Howard Lindsay
Adele Krenning

Mannikin and Minnekin Alfred Kreymborg
Ruth Wyman

Thursday Evening Christopher Morley
Dora Angus

Red Carnations Glenn Hughes
Helen Dimick

Friday, May 8, at 4:40 in Room 444, Hetty Green Hall, a recital of short stories by students of Course 101.

CAMPUS CRIER

Miss Florence Jackson, an authority on occupations for women, comes to Wellesley on Thursday, April 23rd, and Friday, April 24th. On Thursday, she speaks at 4:30 on *Buying and Selling* and at 5:15 on *Public Health*. On Friday at 4:30 her subject is *Personnel Work*. The meetings are in Shakespeare House. Tea is served each day at 4 o'clock. She will hold individual conferences on Thursday, April 23rd, and Friday, April 24th. Anyone wishing to see her and discuss individual plans or ask questions about vocational opportunities may do so by making an appointment at the Personnel Bureau. The list of appointment hours is on the door of Room 242, Green Hall, (Personnel Bureau).

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Room drawing for the Class of 1932 will be at Billings Hall at 4:00 P.M. Thursday, April 23. Receipt for application fees for the coming year must be shown before numbers can be drawn. Rooms available will be posted soon.

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On Friday afternoon, April 24, at 4:30, there will be given a students' recital at Billings Hall. The program is as follows:

PIANO *Prelude in C Major, Op. 12 No. 7* Prokofieff
Rita Rodman, '31

Wedding Day at Troldhaugen Grieg
Marjorie Tooker, '33

VOICE "Ah! Lo so" (Il Flaute Majico) Mozart
Dorothy Fuller, '33

PIANO *Prelude in F Sharp Minor* Chopin
Prelude in B Flat Minor Chopin
Prelude in G Minor Chopin
Nancy Nichols, '31

Rondo Capriccioso Op. 14 Mendelssohn
Mary Jane Stare, '32

VIOLIN *Concert in A Minor* Vivaldi-Nachez
Emily A. Bent, '34

PIANO *Rhapsody in F Sharp Minor, Op. 11* Dohnanyi
Jane Busteed, '34

VOICE *Pupille belle* Scarlatti
Rosignolo Chevolando
Ruth Benedict, '31

PIANO *Allegro from "Fasching-schwank"* Schumann
Nina Tucker, '34

(*Continued on Page* 3, *Col.* 4)

Canoes!

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Students wishing to use canoes will be required to pass a canoe test, and present a canoe permit at the canoe house, before going out on the lake. Those who have already passed a test will be required to take the new test in order to get the permit. The following new regulations will go into effect on Monday, April 27.

1. Each person shall present her canoe permit before obtaining a canoe.
2. The holder of a canoe permit may take out one passenger provided that passenger can swim.
3. Each person must sign her own name on the back of the white "time slip" before entering a canoe.
4. No person shall stand up in a canoe.
5. No person shall swim from a canoe. (See Grey Book regulation about swimming.)

The requirements for the new test are posted on the A. A. board in Founders along with the definite times when examiners are at the canoe house to give the tests. Thursday from 1:40-4:40 and Friday from 1:40-3:40 tests will be given. Further notices regarding the time for tests will be posted.

Administration Takes Pet Seats in Chapel

"Creatures of habit"—so are we all. Even the most enlightened and progressive of administrators and faculty members cling to familiar seats in chapel, where every Sunday they religiously (quite literally) appear in the same places.

According to the custom of years, Miss Pendleton occupies the second seat from the aisle in the third row on the right, Miss Alice Vinton Waite sits on the aisle seat in the row behind the president, and Dean Waite's sister invariably favors the third seat in the same row, leaving a vacant space between her and her sister.

Miss Mary Frazer Smith prefers to sit alone in the second seat in the third row on the left, while Miss Knapp usually attends with her family and has no settled location. Miss Merrill always chooses a particular section on the right hand side.

Mrs. Ewing has not become definitely attached to any particular spot, although she has inclinations toward the left in the vicinity of Miss Smith. The Dean of Residence seems to be unique in her desire for companionship in church, for "Send someone nice to sit beside me," she whispered to an usher one Sunday morning.

Chapel-goers, if this be heresy—make the most of it!

Visiting Professor Speaks On Alcohol And Behavior

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On Thursday, April 30, at 8:00 o'clock in Billings Hall, Professor Walter R. Miles, of Leland Stanford University, will lecture on *Alcohol and Behavior*, under the auspices of the Department of Philosophy and Psychology. The lecture will be illustrated by slides of rats under the influence of alcohol. Professor Miles will also discuss the effect of alcohol on human efficiency.

Professor Miles is now visiting professor at Yale University. For eight years, 1914-1922, he worked with the Carnegie Institute for the Advancement of Science, in Boston. His field of research was the subject of drugs and human efficiency.

Shakespeare Will Present Romeo And Juliet On May 2

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On Saturday evening, May 2, Shakespeare Society will present, at their annual Semi-open at Alumnae Hall, *Romeo and Juliet*. The cast follows:

Prince of Verona	Sue Andrews
Paris	Elizabeth Patterson
Montague	Emily Neal
Capulet	Betty Dixon
Old man	Elizabeth Lineberger
Romeo	Virginia Thayer
Mercutio	Joan Pierson
Benvolio	Elizabeth Keith
Tybalt	Virginia Neal
Friar Lawrence	Ernestine Crummel
Friar John	Martha Manley
Balthasar	Elise Davis
Servants to Capulet	Mary Stix, Edith Kennelly, Jean Wells
Abraham	Olive Leonard
An Apothecary	Marie Louise Houston
Page to Paris	Margot Bell
Page to Montague	Jean Byington
Page to Mercutio	Pauline Humeston
Lady Capulet	Henriette Ahrens
Juliet	Frances Gore
Nurse	Louise Seedenburg
Women	Jean Bylngton, Alice Walker, Betty Granger
Officers	Elizabeth Knode, Elizabeth Kalser

MANY TRADITIONS TO MARK MAY DAY

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Sagacious Seniors Swirl Swift Hoops, Eagerly Hoping To Win Maidenly Prize

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SOPHOMORE PLANS SECRET

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On Friday, May 1, the college will celebrate May Day with little of its traditional glory diminished, in spite of the approaching and imminent General Examination. Two Seniors have already been seen dashing madly past the Library with hands outstretched frantically trying to reach a hoop which ever recedes before their eyes, or else falls at their feet, a futile hope. These are but the vanguard of the force which will soon begin their training season for the grand and glorious Senior Hoop race, the first and starring event on the May Day program. We soon expect to see even more of these sturdy Athletes practising around the Quad. or even attempting the actual course to be run, from Tower Court to the Chapel. The actual prize is a large bouquet for the winner with an additional promise that she shall be the first bride of the class.

All Charge to Chapel

After this event the classes march in traditional order to the Chapel. First Freshmen, then Sophomores, then Juniors file through the lines of Seniors, hoops in hand, singing their marching song. Chapel being over, there is a general rush for a good view of Tower Court Hill, where the Sophomores perform in a time-old manner which is ever new. First they form the numerals of the present Senior Class, then in obedience to some sharp commands they will form some figure or picture whose design is ever a surprise to the multitude.

The actual May Day celebrations will end with the general surge of underclassmen toward the Seniors in order to obtain from friends the scarred hoops, veterans of many a race and still cherished as heirlooms.

Traditional celebrations end at this point, and so do all festivities for the present year. The afternoon celebration will be omitted because of the proximity of Tree Day, which the new General Examination day had forced to move forward. But in spite of this curtailment, May Day will be celebrated with some pomp and much circumstance and the days before will be accompanied by an earnest desire for good weather.

Economics 101 Plans Debate On Unemployment Question

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On Wednesday evening, April 29, at eight o'clock, in Billings Hall, the divisions of Economics 101 will hold a debate on Unemployment. The subject to be discussed is:- Resolved: That Massachusetts should adopt a plan for public unemployment insurance similar to that proposed by the American Association for Labor Legislation.

Each section of 101, of which there are nine, has elected a representative and an alternate. Of these eighteen, six will be chosen to speak. A five-minute rebuttal will be allowed one member of each side. Florence Smith is chairman of the affirmative, Florence Hudson of the negative. Mathilde Perlstein is chairman of the debate.

The students taking 101 will be the unofficial judges. The economics department will choose three judges, one of whom will probably represent the department, who will also judge the debate and decide on the winners.

How The Other Half Lives

In looking over the other half, the thing that first struck our eye was the revival of the ancient and honorable art of debating. On almost every front page of the college papers there were headlines on the subject of debates. Mills College in California is ambitious enough to send a team to Oregon, and New Jersey State College for Women has sent one to Richmond. We swelled with pardonable pride when we read that Goucher had defeated Princeton. At this debate there was used the "Oregon method," a new and enlivening procedure. At the close of the first affirmative and negative speeches, a cross-examination takes place, followed by the usual rebuttals. The introduction of the cross-examination gives the impromptu wit a chance to show his abilities. The sudden flame of enthusiasm for so highly intellectual and serious a pastime as debating should take some of the wind out of the sails of the critics of the modern youth.

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In addition, a fury of reform is germinating in the western universities. At the University of Kansas, student councils have selected a committee of eight students, who have been given full powers to rid the campus of all bootleggers and inebriates. When public sentiment has shown itself so actively, we are getting at the root of the matter.

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Haverford College, Pennsylvania, seems to be joining the national clean-up trend with its thorough and comprehensive investigation of "Student Life." Our Grey Book revision sounds feeble when we read of this elaborate organization. Eight student committees have been formed, each with a special problem to study. The information is gathered from student questionnaires, interviews with students, faculty, and alumni, and studies made of conditions existing in other colleges. Reports are made to the student body, discussion meetings held, and decisions forwarded to the faculty. This sounds like a very thorough method of getting at the opinions of the majority of the student body, and of producing beneficial changes in the rules and regulations of that body.

* * *

Another mark of progress is the action recently taken by the faculty in charge of admission at Yale. It has passed a resolution which should result in the abolishment of what are known as "cramming joints," at least in preparation for that university. In other words, it will now be impossible for a student to fail his entrance examinations but go to a school which specializes in getting students into college and enter with honors the next year.

* * *

Progress may also be frivolous, we find. We call to mind the outing cabins of Vassar, Smith, Mt. Holyoke, and Skidmore. Our fellow collegians seem to have an awfully good time at these shacks in the woods, and we confess to a pang of longing for the great out-doors ourselves, sometimes. Of course there is the possible alternative of a report that comes to us from a somewhat untrustworthy source. It is to the effect that some western universities have established playrooms in the cellar.

* * *

To save us from an unbearable pessimism, this choice bit of news came to our notice: recent experiments indicate that should the transparent cellophane wrapper stick firmly to the bar of candy (bought e'en now at the El Table) you can eat it with the sweets without fear of injurious results. What a load off our mind!

* * *

Of interest to the statistically inclined among us is the intercollegiate good sleep contest held recently between the men of Colgate and the women of Skidmore College. The resulting figures show that girls have less trouble going to sleep, wake up less often during the night, are not as restless and have fewer dreams.

EDITOR DISCLOSES POWER PROPAGANDA

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On Monday evening, April 20, at eight o'clock, Mr. Ernest B. Gruening, editor of the *Portland* (Maine) *News*, gave a talk in Billings Hall on *Power and Propaganda*. Mr. Gruening disclosed the facts which have been uncovered in the past three years by the Federal Trade Commission in Washington about the power industry. After describing the nature of these facts he inquired into the whys of the matter.

At the insistence of Senator Walsh, who introduced into Congress a resolution to inquire into the financial structure of the power companies, and with the support of a powerful lobby which formed in Washington, the senate authorized an investigation by the Federal Trade Commission of public utilities companies. Is the consumer being overcharged? And is the investor incurring grave risk? Were the important issues, and as an afterthought, had the companies been engaged in controlling publicity detrimental to state ownership of power companies? The reason for uneasiness about the consumer and the investor lay in the nature of power organization. The system rests upon the operating company, which is dependent upon the holding company, which is, in turn, dependent upon a chain of holding companies.

The investigation of the Federal Trade Commission revealed as remarkable a network of publicity as even the most efficient business man could think of. A group which met ten years ago formed an organization, soon covering the entire country, for public utilities systems furtherance. The National Electric Light Association was the key association, controlling and establishing committees to take care of the enormous work which it undertook.

The N. L. E. A. departments believed in educating people of all ages. They undertook to convert college professors to their creed; with the aid of some remuneration, they paid a dean to secure liaisons between colleges and public utilities; they gave the Harvard Business School a yearly sum in return for a course in public utilities. "Catch them early" seems to have been their creed, for they entered the schools, the Boy Scouts and the Girl Scouts, and even the kindergarten. They investigated textbooks; they tried to get those of which they did not approve removed from the market and to substitute their own. They paid professors to write textbooks. Women's Clubs, Men's Clubs of every description, and newspapers, were given pamphlets. Some newspapers were bought up entirely. They insinuated their way into political fields—nothing was too great or too small for them.

The doctrine which they wanted taught was fourfold: The power industry is owned by the public and is run in the interests of the public; plants and equipment must be large and cover a wide territory; ownership by municipalities introduces innumerable difficulties and rates become higher, and utilities can earn no profits. They ignored completely the fact that the holding company does receive enormous profits, that the power industry is owned and controlled by the holders of common stock, none of whom belong in the public.

SPEAKER OUTLINES THEORIES OF COMTE

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On Wednesday evening, April 16, Miss Theodora Bosanquet, Executive Secretary of the International Federation of University Women, spoke at Alumnae Hall on the *Social Philosophy of Auguste Comte*, the nineteenth century originator of the term and science, sociology.

Comte's premature death at fifty-nine ironically made him an illustration of the brevity of life against which he continually rebelled, and which he endeavored to cheat by incessant work. Always impatient of external discipline, he was expelled from the Ecole Polytechnique for insubordination, but nevertheless completed a very thorough scientific education. Since in his later years he practiced what he called "cerebral hygiene" by refusing to read the newspapers or come in any way under the influence of contemporary thought, his life up to his twenty-fourth year contains the germs of all the ideas he developed in later life. His independence is illustrated by the fact that although his family were strongly Royalist and Catholic, Comte declared himself an atheist at fourteen.

At nineteen he met Saint-Simon, then a man of fifty-nine, and started enthusiastically to collaborate with him, but so averse were his own opinions of women's rightful place in the home and Saint-Simon's advocation of their complete freedom and equality, that the two split up.

Comte objected to specialization and to learning for its own sake, believing in knowledge only as it applied to practical life. In his *History of Evolution* he divided all the past into three periods: (1) Theology, or Catholicism, which he admired not for the doctrine of Christianity, but for the organization of the Church; (2) Metaphysics, or Protestantism—a breaking-down of the preceding stage; and (3) Positivism, that system of government which Comte considered original and inevitable, and which he expected to overthrow the political regime of the day.

The object underlying Positivism was the division of the world into patrician and proletarian classes, the latter to be kept in a herd-like content. Comte considered the family of seven—including a mother, a father, three children, and the husband's parents—the ideal and indissoluble social unit. Each of these would be apportioned a seven-room house and a certain amount of land, with wages not variable, but one of the accepted conditions of life. It would be impossible to increase or sell this land holding, or to change trades. A common set of standards was to be evolved, and the exploitation of the lower classes by the upper avoided by means of education for the latter, supervised by the mother up to the child's fourteenth year and by the priest thereafter. Throughout the scheme Comte balanced what he termed the material qualities of man against the spiritual and altruistic attributes of women and priests. He believed that people, as soon as shown, would quickly grasp at the advantages of this industrial organization, which laid down rules for life in the minutest detail.

The only concession Comte made in later life was to admit, after falling deeply in love, that emotion is higher than mentality, but he still maintained that woman's place was in her home, inspiring her husband.

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Sell Dad on the idea! United States Lines makes it so inexpensive. "Tourist Third" fares range from $185 *round trip* on the palatial REPUBLIC to $231 on the mighty LEVIATHAN, 5 day speed to Europe. Remarkable values also on the flyers AMERICA and GEORGE WASHINGTON.

Travel with the college crowd. Last year on one sailing of the LEVIATHAN 60 colleges were represented. This year the Harvard-Yale track teams sail July 1st on the GEORGE WASHINGTON for the Oxford-Cambridge meet.

Come on along! Enjoy fine food . . . comfortable staterooms . . . movies . . . sports on big sun decks . . . nightly dances to the rhythm of real college bands from Yale, Harvard, California, Pennsylvania, Ohio State, Virginia, Columbia, Fordham, Maryland, Penn State and other colleges.

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$10.75

Black, transparent velvet, silk lined. For evening, of course, but they might be worn tea-ing or over lounging pajamas. $10.75.

Light hearted dresses for light foot evenings

$39.50

Sheer joy in dresses of lace, or chiffon or of both, of organdy or net, of georgette or eyelet batiste for Spring dances. Sketch of lace jacketed chiffon in clear yellow. $39.50.

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Not only because white will be the season's smart color, but because it appears in such smart garbs.

$10.75

The Half Pint coat

A gay lightweight white polo coat, with poker chip buttons and Coachman collar. $10.75.

$3

Gored flannel skirt

Smoothly fitting over the hips, breaking into fashionable fullness from clusters of kick pleats. Pastels and white. $3.

$3

Fishermesh sweater

From the nets of Brittany fisher folk came the inspiration for these open-work sweaters, smartly short sleeved and surplice. $3.

$1.95

Canvas sandals

"Surefooters," in pastels or white. Something decidedly Greek about the cut of them. Something very comfortable for sport wear.

THE PEREGRINATING PRESS

AND so another week rolls round and finds Perry suffering intensely but blissfully from a case of spring fever that wavers between the acute and the chronic. Having just recovered from a severe attack of what threatened to become bronchial pneumonia, he is in a position to appreciate the balms of spring even more than the ordinary run of people. The weather, usually so commonplace a subject, has become something suitable for sonnets.

* * *

TRUE proof of spring appears at every corner. The daffodils have appeared in the fields and in jugs in various vantage positions. Beebe has them for table decorations and sensible girls become literally lyrical.

* * *

OVER at Alumnae the terrace is blotted with semi-sun bathers—those who take their tan seriously begin to give it a thought in April. And the tennis courts near by are crowded with earnest followers of the game who hope that by starting early this year they may be able to improve their weak service. Others, nothing daunted by the stern canoe test rules, write papers as they paddle.

* * *

ACADEMIC spring is here, too. Sophomores wear frowns of concentration as they decide what elective plan they will choose, juniors tremblingly indicate the department in which they plan to take their general, and seniors remark in bored tones—"Oh, yes—how quaint!" Nevertheless, lines continue to form outside of department offices.

* * *

PERRY is still car-conscious. Cars, to him, mean news. Last week as he was dismally proceeding to an eight-forty a thoughtful taxi driver bound Tower-wards slammed on his brakes in time to let a squirrel cross the road safely. The next day an adroit hackman managed to manoeuvre his craft between a rose bush and the back of a cart all for the sake of the horse pulling the cart. And on Sunday he saw his first Wellesley traffic jam. It was quiet and orderly. In fact, everyone involved was so polite to everyone else that the mix-up lost some of its glamour.

* * *

SOCIETIES held open house last week and this. Eager sophomores and juniors visited A. K. X., Z. A., or Shakespeare—some were known to get around to each one—on Tuesday, the 14th. Agora, T. Z. E. and Phi Sigma entertained yesterday. Shakespeare promises another on May 9 and will probably be swamped with people who are taking to the quaint custom with surprising enthusiasm.

* * *

LAST week-end, what with Yale and Spring appearing all at once, there was a preponderance of men upon the campus. The question of dinner arose in one party. "Oh, we'll go to Seiler's," said someone who knew. One luckless youth, who comes from far away, unduly cheerful because of the lunch he had eaten at his aunt's, remarked casually, "I hope the Seilers are as generous as my aunt." Alas, that we must eat!

* * *

PERRY was his usual observant self Saturday night. And it seemed to him that Mr. J. C. Rathborne, who sings almost as well as he plays polo, and his confreres were handy in many ways. The name Yale brought out many who are wont to scorn Alumnae dances and the stag line was larger than it has been for some time. These stags seemed to bear grudges against the people on the floor, and proceeded to take up most of the space. Ropes and a line of husky policemen would be the only remedy, thought the sage of Hetty Green.

* * *

MONDAY'S blueness was somewhat destroyed by the holiday which the rest of the world was enjoying—and by the Marathon. Up by the Quad a sizeable group gathered to watch the runners pass by—and Perry cheered and cheered for Clarence De Mar.

* * *

THE nearest thing to a Marathon at Wellesley—which means the motor test—is being given again, this time to the Hygiene students. They throw baseballs, basketballs, run around sticks and all the rest just as everyone else has. Meanwhile sophomores find out about their posture and are disillusioned; blow into a machine which doesn't want to rise; and the question of weight and height comes up again. Juniors endure their last long physical *and* medical examination and miss classes as time passes.

* * *

HELEN Gunner and Elinor Best went to New York last week-end via Walper, their object the conference of the Publicity Committee of the Association of Seven Women's Colleges. Discussions and speeches occupied most of the time, which was spent at Barnard.

* * *

DID you go to the silhouette picture, *The Adventures of Prince Achmed?* Probably not, for the audience was small. It represents one of the biggest mistakes in your life (and Perry is not the press agent for the film). You haven't lived until you've seen the Ogress and the African demon which can be produced with scissors. Silhouettes can express pathos, love and hate almost as well and sometimes better, than real flesh and blood people.

* * *

MRS. Ewing entertained on Thursday evening last for the new Village Juniors. Miss Pendleton, Miss Waite, Miss Knapp and other officers of the administration were present, as well as most of the C. G. officers. The new officers were informed of their duties and had a chance to talk them over with this year's Vil Juniors, who came in for coffee after dinner.

* * *

APPLICATION fees and Room drawing are constant reminders that the next year comes upon us. 1932 has its last chance at the little brown bag today and 1933 tries again next Thursday. Perry wishes everybody good luck, knowing full well it won't be of any use.

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THE murals of Katharine Lee Bates' *America the Beautiful* are being lettered by the genial gentleman who is responsible for the signs on all the office doors in the New Ad Building. Lucky man, for he sits back and smokes between strokes!

* * *

PERRY cannot help returning to the subject of Spring. Everywhere around him he sees signs of it and they are almost too much for him. Grass is being planted around the building which is graced by the name of Hetty Green, and the syringas are in bloom. We'll all be swimming within no time.

* * *

AND will it be too much for the easily excited to remind you that it is eight days to May Day, twenty-two to the Tree Day week-end, thirty-six to the General—and that in fifty days most of the college, the seniors excluded, will have left for home?

* * *

MISS Johnson, Director of Publicity, will represent Wellesley at the annual convention of the American College Publicity Association on April 23, at Chapel Hill, North Carolina.

* * *

OUR Perry's ears flopped up in wide amazement! Katharine Lee Bates had left her time-honored niche in the reading room at the Libe and was nowhere to be seen! Chance led his dazed footsteps to the third floor of Hetty Green. There, bless his soul, he found Miss Bates installed with the collie, in the hall outside the President's new office. The march of progress!

Perry the Pressman

COMMUNISM EXTOLLED AS VITAL RELIGION

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"Communism is ostensibly a highly scientific and irreligious social philosophy. In reality it is a new religion," says Reinhold Niebuhr in an article in the April number of the *Atlantic Monthly*. Its philosophy, he continues, is already being taken by some of its ardent devotees as developing metaphysical pretensions which will go beyond the realm of pure sciences and partake of the attributes of religious world views. By others who are not so ardent in their beliefs it is held with such tenacity that it becomes almost a dogma. This religious character goes far to explain the communist's hatred of the traditional religion of the Russian peasant. Communism is opposed vigorously to this old worship, partly because of the latter's association with oppressions of the past and partly because it is a religion that rests ultimately not on reason but on an act of faith.

Because Communism is a devotion to a cause which sees beyond the warrant of true rationality it falls within the minimum terms of religion. Nevertheless, it is such and not a mere world view, because, as Mr. Niebuhr says, the degree of fanaticism with which its doctrines are disseminated could not come from such a scientific view. The faith of this religion is "more realistic because it is less optimistic than the faith of the enlightenment." It regards progress not as automatic but as inevitable. It has Utopian tendencies, but it is catastrophic and apocalyptic rather than evolutionary in its attitude towards history. Thus it believes that history is drifting toward disaster with the only saving grace that somehow the new world will emerge from this catastrophe.

Whatever the quality of this faith's rationality, it is a powerful incentive to social action in Russia today. Communism with its Marxian dogma has been carried through with rigorous consistency, says Mr. Niebuhr, and with its combination of optimistic and pessimistic determinism has influenced the lives of its followers to a marked degree. This influence has been the result, historically, of the complete collapse of Russian society in the World War, and economically, of the almost complete absence of a middle class in that country. Psychologically, which, according to Mr. Niebuhr, is much more important, it has been due to communist zeal springing from a pure and unrelativized faith which has a bent for religion.

The closest parallel to Communism, Mr. Niebuhr continues, is Mohammedanism. Both of these religions are consistently determined, both have the same desire for world dominion. Their main difference lies in the fact that while Mohammedanism is indigenous to the Near East, Communism is the product of Europe transplanted to a country where it has emerged from the religion of a class of industrial zelots to a religion of state. Ethically, however, Communism holds at least one characteristic in common with all religion—it tends to oversimplify morals. The ethics of this religion is just as simple as that of Christianity, for example. Loyalty to the working class is thought of as an absolute good, thus justifying any means, whether they be force, violence, or even dishonesty, in serving the end of ultimate proletarian victory in society.

In speaking of the hold which these originally European ideas have taken upon the minds of the Russian people, Mr. Niebuhr lays great stress on that people's Asiatic tendencies. It is because Russia has the soul of an Asiatic rather than a European nation, one which is able "for the very lack of intellectual sophistication to raise the tentative conclusions of a certain social philosophy to the dignity of articles in a religious creed," that this change has been possible. In addition to this he feels that the place this creed has taken in this oriental land is due to a general lack of culture that has made it possible to introduce a religion in which robust emotions and high ideals are unreflectively united and not yet subjected to the qualifying influences of intellectualism.

Mr. Niebuhr then remarks that "Communism is a religion of mixed ethical values; nevertheless," he continues, "its energy proves that it is a religion. It ostensibly makes no metaphysical pretensions, and ascribes no personal character to cosmic reality; but it does consist in a mystic and ultrarational faith that makes it a religion, one not of individuals but of groups and classes who are so busy with a social or historic task that they have not had time or inclination to feel the problem of life itself profoundly."

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CAMPUS CRIER

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(*Continued From Page* 1, *Col.* 3)

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The speaker at Chapel on Sunday, April 26, will be Dr. Albert Parker Fitch of the Park Avenue Presbyterian Church, New York City. Dr. Fitch is a well-known educator and the author of several books including *The College Course and the Preparation for Life* and *Can the Church Survive in the Changing Order?*

* * *

The last of the series of Poets' Readings for this year will be given by Mr. Padraic Colum, the Irish poet. The reading will be held in Billings Hall at 4:30 on Monday, April 27.

* * *

Monday, April 27, 7:30 P. M., Illustrated Lecture by Dr. Adolf Goldschmidt on "German Poet Painters of the 15th and 16th Centuries" in the Art Lecture Room. All are cordially invited to attend.

* * *

On April 29, at eight o'clock in Billings Hall, members of the classes in Economics will debate on unemployment insurance.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, APRIL 23, 1931

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Women's Colleges, A Dole Or Justice?

To struggle in the cause of higher education for women seems to be the eternal prerogative of the women's colleges in America. During the past few years the most pressing need has been felt to be for increased endowment. It is a significant fact that the seven leading women's institutions in America provide an education equivalent to that offered by the highest ranking male institutions, but receive only one-tenth the endowment of the men's colleges. The following statistics speak for themselves:

College	Endowment As of 1930	Gifts 1929-30	Enrollment
Harvard	$108,087,463	$26,171,416	8,110
Yale	83,000,000	25,000,000	5,340
Princeton	23,000,000	1,500,000	2,489
Dartmouth	14,800,000	5,000,000	2,274
Brown	10,129,000	399,000	1,365
Amherst	7,681,987	399,323	1,697
Williams	7,188,215	1,625,092	802
	$253,886,665	$60,094,831	21,077
Wellesley	$9,732,245	$1,306,964	1,556
Vassar	7,280,000	1,185,000	1,150
Bryn Mawr	6,481,000	380,000	453
Smith	5,506,271	1,200,000	2,067
Radcliffe	5,134,000	578,745	956
Barnard	4,861,920	547,378	1,104
Mt. Holyoke	4,022,344	872,073	1,030
	$43,017,780	$6,070,160	8,316

In recognition of the facts which these figures so startlingly bring to light, there was founded several years ago an Alumnae Committee of seven members, one each from Barnard, Bryn Mawr, Mt. Holyoke, Radcliffe, Smith, Vassar, and Wellesley. In founding this committee it was the intention of the presidents of the seven colleges "to bring the attention of the public to the needs and achievements of the women's colleges in order that more generous endowment might flow from the public into the coffers of the women's colleges."

This week's NEWS contains an account of a conference held last week-end at Barnard to discuss how undergraduates might further the work of the Alumnae Committee. Mrs. Eastman, chairman of the committee, in addressing the conference, made a direct appeal to the undergraduates; it needs no editorial comment:

"In all the work the Alumnae Committee has planned," Mrs. Eastman said, "no part of it has yet related to the student body in the colleges. Alumnae have an important place in this appeal, for our presidents have said that if only every graduate would remember, when she makes her will, that she is a graduate, her alma mater would eventually have plenty of money. The place to begin this remembering is in college. Then when you are graduated, if you have really talked about it enough, if you have considered it soberly, then you will not forget it. One day when the opportunity comes to you to influence some one who has thousands or millions to give away, you will naturally suggest your college. Money may come to any one of you, and part of that you may leave to your college, but you will not do this unless you begin to think about it now. We know this is so, because the older graduates don't remember the colleges as often as they should. But that is because no one tried to make them conscious of it when they were in college. This is your task."

Indolence Or Inconsistency?

The election of courses each ensuing year always calls forth editorial comment which may or may not become more emphatic through reiteration. The wheres and whyfores of the college students' choice of courses, nevertheless, are too indicative of intellectual sloth to be overlooked. The habit of arranging schedules in order to evade Saturday classes, the avoidance of those courses notoriously difficult and supposedly involving a little more than the usual amount of work, either through timidity or laziness, have been annually denounced. The practice, however, is only pernicious in that it reflects only too clearly an attitude of mental dullness.

One wonders if the scholastic interest, the absorption in things intellectual, that kept Keats from meals and games reading Spenser has been done away with in order to facilitate prom trotting or the pursuit of athletic activities. There is nothing wrong with the enjoyment of a Dartmouth house party or fervor for wielding a hockey stick, when these are kept in their proper place. It is only when they begin through a students' loss of proportion to assume a larger role in the college life than the acquisition of an education that they become dangerous. They have reached this point when they merit first consideration in an allotment of time.

No one can deny that the fundamental purpose of college is learning, learning facts, learning to discriminate among those facts, and learning to form opinions concerning their significance. Social ambitions, the desire to participate in extra-curricular activities, should be relegated to a furthering of scholarship. With the purpose of college training apparent, it seems inconsistent to thumb frantically through the catalogue in search of a course that meets on Friday at 10:40 rather than Saturday at 11:40. And it does denote a lack of self-confidence to select a lecture course simply through fright or indolence.

If college cannot "impart the spirit which should instigate the search for truth," then as an institution it is a failure. Yet considering the practices just arraigned, the college is attempting to impregnate a body devoid of will.

On With The Dance

The number of stags at the dance following the Yale Glee Club Concert is proof enough that such festivities are extremely popular at Wellesley. Girls who are not acquainted in Boston have an opportunity to meet and dance with new men, and it makes a splendid change from weekly routine to wear formal clothes and become socially-minded once again. The popularity of such dances leads us to wonder if some system could not be evolved to make the pleasure more frequent. The responsibility of providing the student body with entertainment should not rest entirely and forever upon Barn. Other women's colleges allow weekly dances if the students support them, and the ones given at Smith have become a famous institution. In spite of the fact that Wellesley has the bright lights of Boston at her back door, some form of local entertainment would certainly not be amiss. The advantages of weekly dances run by and supported by the students would be threefold. It would save the time and money usually required by a week-end in town; it would be an adequate return for social obligations; and it would be a medium which would provide a good time for care-worn, worry-ridden students who are likely to neglect the social side of life.

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A Matter of Convenience

The bell rings; the instructor enters the class room. If the teacher is a woman the class thereupon rises hastily; notebooks and papers fall to the floor, and for the next few minutes each student is occupied in getting settled once more, before she can pay full attention to the class proceedings.

This custom is a courteous and pleasant one. It has its origin in the respect and goodwill which students, as a rule, hold towards their instructors. But as it becomes a habitual action, performed daily, it comes to lack spontaneity, and is therefore of little use; it does not do that which it sets out to do. It becomes instead a rather annoying proceeding for both teacher and student; it causes confusion in the class and discomfort to the student. With all due respect to the instructor, why not do away with an action which so frequently becomes a mere matter of form rather than feeling, and which so frequently is an actual hindrance in the starting of class work?

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EDITORIAL NOTE

The NEWS Editorial Board wishes to announce the addition of three new members: Olive Bown, 1934; Mary K. Britton, 1934; Elinor Weis, 1934.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A.M. on Sunday.

IN DEFENSE OF THE GENERAL

To the Wellesley College News:

It is not without some qualms that I, a mere undergraduate, undertake to evaluate the criticisms of the General Examination which have been advanced by the Dean of Smith College and reported by an alumna. The prospect of taking the General, moreover, leaves me no less terrified than it does any senior. It seems to me, however, that, although I am no authority on education and have not as yet been through the devastating experience of taking a General Examination, still, as an undergraduate, I may perhaps express the opinion of many undergraduates in regard to this issue.

In the first place, is the General designed for "average students"? Girls who have managed to stay in Wellesley until their senior year have shown that they are qualified to carry a project of study through to its conclusion. If they are "average," the average itself is high. I see no reason why an examination intended for such students is not, properly speaking, a General Examination. It is not meant to be an honors examination, as at Smith, but rather an intensive review for all students. An honors examination is not strictly comparable to the General, since the information it requires is much more detailed than that called for in the other type of examination.

In regard to the question of whether it is advisable to "fill in the gaps" between courses in one's major, I would say that most students do not intend to do graduate work in their major subject and should appreciate an opportunity to obtain a survey of their whole field of study, and that one is required to have only a general knowledge of material not covered by one's courses.

In conclusion, I think that this sort of examination has been criticised because it is assumed that a General Examination should test the powers of advanced students in honors work. I do not wish to appear self-righteous, but I sincerely believe that the system at Wellesley provides the opportunity for a valuable review of the student's major which will enable her to attain a comprehension of her field as a whole, to a degree that is not possible through reviewing for individual courses.

1931

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'33 CALL TO ARMS

To the Wellesley College News:

We who have noticed the crowds that turn out for announcements of class officers wonder whither they have wandered when class meetings are called. The number of Sophomores who came to the song meeting at Billings last Monday was pitiful. At the sound of the four-forty bell, the appointed hour, exactly six people (loyal souls that they are, their names are withheld for the sake of the black-hearted delinquents) represented the class of thirty-three. After earnest efforts, the number was swelled to fill the first few rows of benches. We regret to call attention to such a minor detail, but did it not reveal an evident lack of interest in class affairs?

If such neglect is to be corrected in the future, we suggest that the method of announcing class meetings be changed. Let them be announced without further qualification. Then the less loyal will not be able to judge whether the meeting has been called to dissolve the class or simply to learn a new song. We feel that such a measure might stimulate a little interest in class affairs, and is therefore worthy of a trial. At least we will not be accused of being destructively critical!

1933

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WELLESLEY THE BEAUTIFUL!

To the Wellesley College News:

The editorial board of *The New Yorker* burst into impromptu poetry in a current issue, to the effect that

Gone, Gone is Winter the Awful.

The weather about the college of late has justified this, as well as other efforts that have doubtless been made along the same line, but with less publicity. Men appear in hordes, or at least in considerable numbers, even in the day time. It is spring, tra la!

It has always been a sore point that Wellesley girls are messy looking. After all, one can not blame them harshly, for the winters in these hills are far from being one long rosy playtime. It is difficult to be the well-dressed college girl, while plunging through the snow drifts. But, now that it is warm, *must* we go around campus looking like "who shot Lizzie"?

People are about now more than during the winter. They are apt to be critical, too. Women, in their new spring bonnets, are not inclined to be merciful to those less smartly attired. Does *any one* in Wellesley have a new spring bonnet?

It is hard to hear your own flesh

(*Continued on Page 6, Col. 3*)

VIRULENT VERSES

About their souls and cosmic wholes
Phil majors wax emphatic,
When I pass by I wonder why
They look so un-Socratic.

Lit 209 is Versification.
Regard it as a halfway station
From here to Fame, but wait till you
Get a glimpse of the others that think so, too.

When I was a freshman once I hated
All upperclassmen who correlated.
Now I sit in on classes, too—
I hope to Heaven depressing you!

In cities like New York, Chicago, or Kalamazoo,
The pedestrian's side of the traffic case
Is pitifully presented to you;
But in villages like Wellesley, Natick, and Wellesley Hills,
I feel inclined to pity instead
The senior who foots the bills.

—:—

HELPFUL HINTS FOR HOUSE-HUNTERS

Little freshman, cease your woes,
Hear these facts from one who knows:

Beebe and Shafer across from it set
Attract hearty hordes that are ex-Noanett.

If you are dating damsels—Caz;
You can't guess wrong, that's all it has.

Pomeroy is not distinctive
Or my wit would be instinctive.

You're acquainted with her as a part of the scene,
If you lived on the Hill you would *know* Hetty Green.

The most obvious thing about Davis alone
Is the way you get in it when looking for Stone.

Bound for the cellar you end in the attic
For Severance stairways are rather erratic.

Claflin suites do not lack beauty
Though their crowds are sometimes snooty.

Tower is a lovely place—they haven't any bugs,
And *dulce et decorum est* to die for Chinese rugs.

But don't pick houses for their looks—
Go to the kitchen and meet the cooks!

—:—

ADONAIS SMELLS

As Mr. Morley loves to tell
About his favorite kinds of smell,
Adonais wondered too
The favorite smells that Wellesley knew.
He asked a Student thin and tall
If she would try to name them all,
So she with philosophic whim
Related Wellesley's smells to him:
"Of hot pines growing near the Quad,
Of croci littering up the sod,
Of Hetty R. whose scent is paint
Combined with plaster—very faint;
Tooth paste and soap pervade the shower,
As food the farther door of Tower.
The Founders' air is grave and hoary—
A medium for mental glory;
Alumnae views the passing days
Through endless mists of smoky haze.
The pungent breath of Chem Lab air
Betokens sulphides nurtured there.
But just between us—me and Thee—
The Libe smells worst of all to me."

—:—

WARNING

There was a young man from Cornell
(or any other college)
Who was smooth and good looking as well.
(Man of your dreams idea)
Came to Prom full of . . . . .
And he couldn't get in.
That *unhappy* young man from Cornell.

The Theater

COLONIAL—*Cherries are Ripe*

COPLEY—*Apartment 33*

PLYMOUTH—*Patches*

WILBUR—*On the Spot*

CAMPUS CRITIC

PRINCE ACHMED

—:—

The Adventures of Prince Achmed, the German silhouette film fantasy, appeared on the screen at Alumnae Hall on Friday night, April 17. The studied, elegant production was presented by Lotte Reiniger. The lights went out on the chattering, commonplace college world to reveal the land of Arabian Nights—Bagdad, the city of minarets; the court, all pomp and circumstance, of the Caliph, Commander of the Faithful.

The story, beginning with an Oriental version of the Pegasus myth, takes the valiant young Prince Achmed through adventures such as Scheherazade related in the Thousand and One Nights to the final union with his beloved Peri Banu, Queen of the spirits in the magic isles of Waq Waq. The scheming Sorcerer, the hideous but good-hearted Ogress, the villainous Emperor of China, djinns, afreets, maidens as beautiful as they are good, prodigies and wonders, all tend to revive, temporarily at least, that love of the faerie developed "when we were very young," and since neglected in favor of such pressing affairs as next day's Ec. assignment.

Artistically speaking, the picture was well worth the seeing. As a figure moved, his motion was balanced by the movement of something else in the scene so that perfectly harmonious composition was attained throughout. The combination of avowedly artificial silhouette in the foreground with realism, in the modernistic sense of the word—verging on impressionism—seemed incongruous in places. So obviously out of tone did it appear that the question arises as to whether or not the combination of reality with unreality is symbolical. The defect, if it be so, is not apparent in such scenes as the charmingly idealized picture of the magic lake, and the flight of the winged horse through space, to the regions East of the Sun and West of the Moon.

That the movements of the characters were so jerky lent humor to the film, sometimes inadvertently. The love scenes were somewhat falsified on this account, but the Ogress and her misshapen minions were no more awkward than they should have been.

As an experimental piece of work *Prince Achmed* is worth the seeing. But it should not be viewed with the spirit of, say, *The New Yorkers*, but rather with that which has kept Tinker Bell alive all these years.

I. C., '32

YALE—WELLESLEY

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To do justice to either the Yale Glee Club or to the Wellesley Choir, one should consider the contributions of each to Saturday night's concert quite separately. The spirit created was at the two poles, and it was rather difficult for the hearer to change from one mood to another so abruptly. This was especially noticeable after the last group by Yale—the Student songs—which was followed immediately by two Choral Hymns from the Rig Veda—the most serious of Wellesley's efforts. So if we must have joint concerts, let us not have the contrast so great that it detracts from the merits of either performance.

When college songs are sung to a collegiate audience, they are sure to win the approval of said audience. Likewise, if negro spirituals are included on the program, the hearers are immediately won and the concert is a success. But Yale's part in the program was more than that—their opening group of English folk songs gave proof of careful and effective training. *The Bellman* was especially well done in that the Glee Club sang almost as a man. Catching the spirit of folk songs, Yale gave *John Peel*, and *Down Among the Dead Men* with enthusiasm. The swing of the Kentucky Mountain song, *Frog Went a-Courting*, set the audience in very good humor, which grew better as a quartet rollicked through the negro spirituals. Since the success of student songs depends upon the hearers, the presentation Saturday night won the audience to such a degree that they demanded several encores. The Glee Club was apparently a setting to show off the versatility of the associate director.

On quite a different plane was the Wellesley concert which contrasted the classic delicacy of Handel with the ultramodernism of Copland and Holst. The deliberateness of *Where'er You Walk* was a pleasing contrast to the light charm of *Haste Thee, Nymph*. Both were smoothly done.

When we consider how difficult it is, occasionally, to listen to modern music, we should recognize the problems and trials which face a performer or a director in undertaking the presentation of something modern. To sing on key is one problem, for example; to get the effect intended by the composer is an even greater one; to make it agreeable to the audience is perhaps the greatest one of all. In view of these difficulties, we should say that *To Varuna* was excellent—it had rhythm; it had the quality that moved; in short, it was music. *To Agni* gave the impression of spirit and enthusiasm on the part of the singers. However, a certain shrillness of tone and sopranos' reaching out of range detracted from the finish of this last. Women's voices are better with covered tones, not shrieks, even though the composition does require vigor.

Mr. Kirkpatrick deserves commendation for the work he has done with the choir this year. He has given us something different and has created a new interest in the efforts of the choir. Let us wish him even better success in future endeavors.

M. E. W., '32

FACULTY RECITAL

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Wellesley is indeed fortunate to include in its faculty a musician of the caliber of Miss Blanche Brocklebank. She has achieved that rare quality in her playing of creating the images and moods intended by the composer to such a degree that one almost—but not quite—forgets the brilliance of her execution. The ease with which she plays and the command she has of her instrument make Miss Brocklebank a forceful and pleasing performer.

In her program of music by living composers, Thursday evening, Miss Brocklebank included numbers which demonstrated the various aspects of modern music. Opening with Paderewski's *Thème Varié*, she gave a brilliant example of the classical variations calculated to show off the performer and the composer. The modern harmony and the changing moods of Ravel's *Sonatine* was a contrast which brought out the beauty of both compositions. Both were thoughtfully performed and the clarity and sureness of touch was remarkable.

Even more modern was the second group in which the artist combined the rhythmic, the pictorial, and the abstract qualities of the moderns in a delightful series of short compositions. The *Filense pensive* (Ganz) demanded a lightness and, at the same time, a firmness of touch to create a clear picture. The *Marche* (Prokofieff) and the *Zouave's Drill* (Mana-Zucca) were studies in rhythm with modern harmony, vigorously presented and cleverly finished. The Casins *Preludes* represented the more thoughtful of the modern music—Miss Brocklebank's presentation of them was full of meaning.

Except for the first number, the last group was a series of amusing whimsicalities. They were not merely sketches—they were alive. Under the artist's lively touch there was an active *Chinese Quarrel* (Niedman); *La Rue, le Guitariste, et le vieux Cheval* (Monpou) each had a share in the picture; and *Le Jongleur* (Toch) presented all his tricks in a whirlwind of music. Again, in the encores, we saw pictures, one still—*Watteau Landscape*, and one active—*Irish Jaunting Car*.

While Miss Brocklebank's presentation of these compositions was charming and utterly delightful, we feel that she did her best work in the *Rhapsodie* (Dohnanyi). This was a serious composition, full of meaning and subtlety, which the artist sensed. Her performance was brilliant, but again, the musician was merged in the music, giving evidence of a thoughtful, sensitive personality and an able musician.

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FOCUSSED ON THE SCREEN

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The Community Playhouse is showing Charlie Chaplin in *City Lights* during the entire holiday week of April 20th, with a matinee every day of the week. A film in which Charlie Chaplin is starring needs no comment; as was mentioned in last week's NEWS, *City Lights* deals with the fortunes of a tramp, a blind flower girl, and an eccentric millionaire in a great city, Charlie Chaplin of course playing the part of the tramp. The "King of Clowns" is here again, with his own special brand of humor and pathos.

In addition, for the week of April 20th will be shown *Wild Men of Kalihari*, which was actually filmed in the Kalihari District of Africa, one of the most wild and uncivilized regions of the world, and which reveals something of the life of the Bushmen.

On Monday, Tuesday, and Wednesday, April 27th, 28th, and 29th, will be shown *Honor Among Lovers*, starring Claudette Colbert and Frederic March. The two will be remembered for their work together in *Manslaughter*; Frederic March will be remembered for his insouciance and his debonair portrayal of the erratic Tony Cavendish in *The Royal Family of Broadway*. In *Honor Among Lovers*, Miss Colbert plays the role of the charming young secretary who marries the wrong man. March, as her wealthy employer, also in love with Miss Colbert, proves throughout the course of the picture that honor can exist among lovers.

In addition to *Honor Among Lovers* will be shown Joan Crawford in *Paid*, the story of a girl who is wronged by society and devotes her life to getting even. Miss Crawford has a very difficult part to play in that of Mary Turner, the shop girl who is wrongfully sent to prison, and who after her release carries out her deliberately and carefully planned scheme of revenge, until love enters in and puts things in a considerably different light. Members of the supporting cast include Robert Armstrong and Marie Prevost.

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ORCHESTRA CONCERT

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Wellesley College Orchestra will give its annual spring concert on Thursday, May 7, at eight o'clock in Billings Hall. An admission of fifty cents will be charged. The program is as follows:

Overture, Marriage of Figaro Mozart
Italian Symphony Mendelssohn
Andante con moto
Con moto moderato
Suite in D Major Bach
Le Carnival des Animaux Saint-Saens

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Mon., Tues. and Wed.
Claudette Colbert and
Frederic March in
"Honor Among Lovers"
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BIBLIOFILE

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If, or History Rewritten. Vlking Press.

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The actual importance of the apparently insignificant details of history is vividly suggested by these fanciful chapters on the probable fate of nations had history decreed other than it did. *If Louis XIV Had Had An Atom of Firmness, If The Moors Had Won Out in Spain, If Napoleon Had Escaped to America* are some of the contingencies cited and the results are gleaned by such contemporary writers as André Maurols, Hilaire Belloc, G. K. Chesterton.

The Sketches are written in a spirit of fantasy and hence they are neither profound nor scholarly. They merely play lightly with the suggestions that arrive with certain hypotheses. Perhaps the spirit of the entire book is best caught by Mr. Maurois, who begins his theory of the fate of France and the Bourbons had Louis XIV had a stronger and more stubborn will, with the death of a modern historian whose field has been the French Revolution. The historian goes to Heaven, where he is escorted to the Archives of Unrealized Possibilities by an Archangel. Naturally the learned man, being a good historian and therefore never considering or even acknowledging the existence of an "if" in history, is quite astounded to find himself surrounded by pigeon holes containing what are to him ridiculous and thoroughly unwarranted possibilities. The archangel, however, upbraids him for his complacency. "There is no privileged past—there is an infinitude of pasts, all equally valid—at each instant of time, however brief you suppose it, the line of events forks like the stem of a tree putting forth twin branches. One of these branches represents the sequence of facts as you poor mortals know it."

However playful, however ludicrous these chapters may seem, at times certain writers rise to heights of character drawing. Napoleon stands out as the most consistent character in the book, for he is portrayed by H. A. L. Fisher as the defeated general trying desperately to regain his lost fame, his dethroned heroism. Upon his escape to America he is dissuaded from the attempt to form an empire in Canada by snows too reminiscent of Russia. He cannot remain inactive, however, and allies himself to the South American rebels against Spain, seeing in that continent the nation of the future. Defeat has given Napoleon the vacillations of a second rate general, however, and no sooner has he made a brilliant political alliance with an Inca Princess than he gives up the South American cause entirely and leaves for India, where he hopes to take vengeance on the English on their own territory.

Not only are some the chapters accurate characterization, but one in particular is quite satirically a comment on modern journalistic methods. *If It Had Been Discovered in* 1930 *That Bacon Really Wrote Shakespeare* consistently and obviously parodies American newspapers. From the first page, which contains the headlines in a New York newspaper revealing the amazing discovery of an American professor concerning the true authorship of the Shakespearean plays, to the last page, containing an equally amusing paragraph to the effect that Shakespeare wrote Bacon, J. C. Squire good-humoredly mocks himself and his time. The comments of certain famous contemporary writers on the situation are indicative of the tone of the entire sketch.

Our King will never be Dethroned
John Masefield
What does it matter who wrote such reactionary and romantic rubbish?
George Bernard Shaw

Such a compilation is naturally too light and too utterly fanciful to be taken in any way seriously. As entertaining literature, and as a challenge to the reader's knowledge of history as it happened, the book is absorbing and not entirely valueless.

N. L. W., '32

SPAIN IS REPUBLIC AFTER ABDICATION

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(*Continued from Page* 1, *Col.* 2)

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in which the palace stood or the supposedly invincible Catholic stronghold of Toledo.

Underneath the apparent security and popularity of the king, opposition had been gathering for years. The Intellectuals, Socialists, New Industrialists, and Republican parties opposed the old regime. These comparatively new forces were strengthened by old causes of discontent: separatism, regionalism, race and language. The monarchy to the separatists and regionalists represented a centralized form of government; to Socialists and New Industriallsts, a landed aristocracy; to the Intellectuals it personified the Church and cultural stagnation, and to the Republicans it symbolized unconstitutional government and militarism.

Spain has never been united in reality, for Aragon and Castile, the original factors, were never quite positive of their territory. Aragon claimed Catalonia, for example, where riots occur periodically and where one is threatening even now. Each section has its own dialect, and they are not always mutually intelligible.

Industrialism has not developed greatly, but it is definitely Socialistic. The working class is divided into two principal groups, the General Labor Union and the National Labor Confederation. The G. L. U. is not radical, but is affiliated with Socialism, whereas the confederation is related to the syndicalist movement in France.

Finally, there has always been the military factor in Spain. Political activity has been conducted by military men since the Middle Ages, and when a party failed to win by the ballot, it was comparatively simple to win by the sword. Various branches of the army showed disaffection for the king, and this was regarded by republicans as the most promising omen for a successful revolution. The artillery revolt under the dictatorship of Primo de Rivera, the recent garrison revolt at Jaca, and the attempt of Major Franco to arouse the aviation corps to revolt witnessed the fact that the army was not a unit staunchly behind its royal master.

It is perhaps a coincidence that at the end of the three years of republican government Spain in 1876 promulgated the none-too-liberal constitution which was the basis for government until last week.

The action of Spain in declaring a provisional republic has not been regarded with unmixed admiration by European nations. Germany fears that Spain will support France, since Spanish Foreign Minister Lerroux emphasized the friendship for France in a statement delivered soon after he received his portfolio. The Soviet fears Spain's action may bring on war, and seems inconsistently alarmed that the same variety of revolution may occur in Madrid as did in Moscow. The parallel conditions are described: that 76 per cent of Spanish peasants own barely 7.5 per cent of the land, which is concentrated in the hands of rich proprietors, that three million peasants are landless, that the fall of the peseta is making the lives of the urban workers unbearable,—in brief, that excellent conditions for a revolution exist. France is concerned lest the reported statement of the provisional president that the republic would not recognize the sixty-million-dollar debt owed partly to French bankers and partly to the American house of J. P. Morgan & Co. should prove true.

And in the meantime the president of Spain's republic sends messages to the United States, speaking rapturously of "sister republics," and of his intention to tighten the bonds of his government with those of similar forms, including the Spanish-American countries.

CLASS OF '32
DRAW FOR YOUR ROOMS
THIS AFTERNOON
AT 4:00 IN
BILLINGS HALL!

ALUMNAE NOTES

—:—

ENGAGEMENTS

'28 Margaret F. Hellman, to Mr. Fred M. Stein, Harvard, '27.

'28 Marjorie Young to Dr. Harris Ewing Bowmar, Boston University and Boston University Medical School, 1925.

MARRIAGES

'27 Ruth Armistead Ungerman to Mr. William Rutherford Tyler, Harvard, April 10. Address: Yorkshire Apartments, Bronxville, N. Y.

Ex-'29 Ann Reed to Mr. William H. Hubner, University of Michigan, April 4.

'30 Alice Nash to Mr. Alfred Horton Dietz, April 9.

BIRTHS

'21 To Mary Willis Pendleton, twins, Mary Lois and Brian Willis, March 6.

'21 To Helen Gates Ayres, a second daughter and third child, Ann Buckingham, April 3.

'26 To Editn Nichols Hylly, a daughter, Edith Ann, March 30.

'29 To Portia Strobach Grillo, a son, Joseph, Jr., October 10, 1930.

DEATHS

Ex-'09 Helen Wallower Underhill, March 25, in Florence, Italy.

COLLEGE NOTES

—:—

ENGAGED

'34 Beatrice Trostel to Mr. Frederick Weicker, Yale, '31.

WELLESLEY THE BEAUTIFUL!

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(*Continued From Page* 4, *Col.* 4)

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and blood, after surveying all the glories of Wellesley on Waban, make remarks of this type:

"These Wellesley girls are certainly a tacky bunch, aren't they? I hope *you* don't go around looking like that."

Such aspersions must be tolerated, since blood is thicker than water. But when a man informs you that he has driven through the campus for twenty minutes without seeing *one* girl that he would take out on a date, something had better be done about the situation. Recently there was an exhibition of "what Wellesley girls can do" when it comes to tearing down buildings; can't we make the belittling passers-through eat their words?

1932

THUMB TACKS

—:—

To the Wellesley College News:

While we were carelessly wandering from Founders to Hetty Green one Monday morning, we were suddenly struck by the vast number of pictures which were being displayed on the French Bulletin Board. We are artistic. We stopped. And in the process of looking at sleeping shepherdesses against the softness of a French pastoral landscape, we suddenly realized that there was a vast number of round feminine faces and short-necked, thwarted gentlemen.

So we counted. We counted steadily. We counted 109 separate and distinct articles which were being brought to the attention of intelligent French students. Suddenly we noticed a second detail. This was the redundant use of thumb-tacks. We realized that never in our scholastic career had we seen so many thumb-tacks actually in use at the same time. Flinging our chin up and taking a deep breath we began counting once more. It was very confusing. The pictures are not in orderly fashion and we kept forgetting which row we had done and which row we had considered the one underneath. Without a vast amount of tenacity of purpose we never would have finished. However, we did. There were 376, all active.

In the meantime, we were fifteen minutes late to our next class. We wish to report this to the French department. In the final analysis we had no intention of being late. And 376 thumb-tacks is, if one should think about it at all, 376 thumb-tacks.

1932

MASEFIELD PRIZE

—:—

Senior poets are reminded that the last date on which verse may be submitted for the Masefield Prize competition is May 1.

An author may submit as many poems as she pleases. There is no stipulation as to subject and form except that the manuscript be written on one side of the paper, and legibly written, preferably typed. Each poem must be signed by a chosen *nom de plume*. The manuscript should be accompanied by a sealed envelope bearing on the outside the writer's *nom de plume* and on the inside her real name. It should be sent by mail to the chairman of the committee on or before May 1.

Signed,
Elizabeth W. Manwaring
Annie K. Tuell (Chairman)
Ella Keats Whiting

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If you would like further information about the Coöperative School, organized to fill a widespread need, and staffed by experienced teachers and specialists, consult Miss Wood, Director of the Personnel Bureau, or write direct to the Coöperative School, 69 Bank Street, New York City.

CHILDREN'S MUSEUM

Last Friday afternoon, under the auspices of the Personnel Bureau, a small but interested group from Wellesley visited the Chil[illegible]useum of Boston, which is located [illegible] Olmstead Park, Jamaica Plain. Miss Gertrude B. Manter, the Director, took the group about the museum, showing them not only the exhibits but also "behind the scenes" where the material is stored and prepared for exhibition. The Wellesley girls lingered about the doll houses and doll collections with as much delight as do younger visitors, and Molly, the baby elephant, one of the museum's popular exhibits, was also an object of interest. There are many different types of work in a children's museum. Background in natural history and the natural sciences, as well as in art, is especially helpful. The two best places to train for children's museum work are in the apprentice class of the Newark Museum or at the Buffalo Museum of Science. Miss Manter was very cordial to the Wellesley group, and if there are other students who were unable to visit the museum last week but who still wish to do so, she would be glad to see them at their own convenience.

A CLERICAL APTITUDE TEST

A clerical test, valuable for judging aptitude for secretarial work, will be given on Friday, April 24th, at 4:40, in Room 222, Founders Hall. This is open to all classes. Those who wish to take the test must register with the Personnel Bureau.

SCOUT POSITION OPEN

The Bureau has been notified that a Scout office in a New England city is looking for a new captain to start work October 1st. They want someone who has been a Girl Scout, and who is interested in work with girls from 10 to 14. If possible, they want someone who can help with training the Drum and Bugle Corps. If there are any seniors who would be interested and are qualified for this opening, they are asked to see Miss Sturgis immediately.

WHY SILVER BAY?

"Why go to a conference anyway? You never settle anything." The question is a fair one and the criticism justifiable. Silver Bay, like any other conference, settles very little, but it does "do things" far more valuable than settling the problems of students as a whole, or of the world in general. They are less tangible, perhaps, and less easy to define, as well as being largely dependent on the individual.

Perhaps the first and most concrete value is the contact with other students of one's own college, and the real opportunity for such friendship as the campus rarely has time for. The environment is new and students see each other from a different angle. The week beside Lake George rarely fails to create new and real friendships, not only in one's own delegation but among the many representatives of the New England and New York Colleges. More than that, it is an opportunity to face one's college objectively and in the light of the contact with other institutions as well as other points of view. And the inevitable result is the new meaning which college itself acquires, for Wellesley becomes truly meaningful only when we leave campus and see it no longer through the eyes of sense perception.

Silver Bay's leaders, too, play a large part in the significance of the conference. Those who have heard "Dick" Hill or Dr. Bixler or Dr. Visser t'Hooft can testify that even if every word these spoke has been forgotten, something of the personality and the attitude remain to enrich and broaden. It is a real experience to cross the hotel porch in the afternoon and join a small group of eager listeners who are devouring the words of some leader who is relating thrilling experiences he has had in Russia or Timbuktu. Silver Bay creates an attitude, and an attitude can be the starting point of anything under the sun.

Yet it gives facts, too—facts about the League of Nations; facts about the race problem in the South; about campus problems and needs; about child psychology; about the church; about many subjects with which students are concerning themselves, and the ample book-store supplies can give even more facts.

And Silver Bay offers plenty in the way of recreation:- swimming, boating, tennis, picnicking, hiking, climbing,—everything that a beautiful spot midway between lake and mountain can offer.

But it means even more than that, as much more as a girl will put into it. And those who have known a week in the "bungalow on the hill" will each tell a different story of its worth.

MISS ABBOTT HOLDS BOSTON EXHIBITION

We reprint the following article from the *Boston Transcript* of April 15, as being of interest to Wellesley Students.

Agnes Abbot, an instructor in art at Wellesley College, plies a fluent and versatile brush in her first comprehensive exhibition, which opened this week at the galleries of Grace Horne. Miss Abbot, whose work we have encountered not only in local exhibition, but remember with distinct pleasure as being included in the great Philadelphia water-color annual of last spring, turns with apparent ease from vistas of the Italian landside to scenes among mountains of the Southwest, and back again to the more familiar Atlantic seaboard. She even finds subject matter in a pair of rusty gas tanks near Boston, and revels in the flashy red painted surface of a pile of can buoys stacked on a Wharf at Woods Hole awaiting distribution by the coastal service to danger points of navigation. A duck pond with its many webfooted inhabitants furnishes a pleasing pattern of dark masses against a background mirroring the white light of the sky and deep shadows of the surrounding foliage.

At times one might wish that the artist would keep her color range in better control, especially when she plays the higher octaves of yellow, orange and red notes. At other times, as in several of the Midwestern mountain studies, the delicate shades of green and kindred hues leave little to be desired. In handling the breaking surf of the seaside,—another proof of versatility,—she reveals almost surprising strength of tonal modulations that fall back in convincing aerial perspective.

BOREDOM DECLARED SIGN OF LAZINESS

The *McGill Daily* files the following protest:

In large universities there is no reason whatsoever for a person being bored to death; it is only a sign of laziness. There are countless activities . . . in which university undergraduates may interest themselves and find an outlet for the enthusiasm which must exist in them.

Sophisticated people, no matter what they may say, have feelings like their more naive brothers. . . . But unfortunately the new lingo and attitude have become a cult. It is now, in the best circles, indecent to be decent, shameful to be shy, offensive to be courteous, suspicious to be simple. The sophisticated even go so far as to say that enthusiasm is a symptom of prolonged adolescence and that to appear bored is maturity.

Why must the young people clothe themselves in this sham, and strive to cover up their originality?

SOCIETIES ENJOY FIRST OPEN HOUSES

On Tuesday afternoon, April 14, the society houses of Alpha Kappa Chi, Zeta Alpha, and Shakespeare held the first of their open houses. The warm spring afternoon added to the atmosphere of hospitality which emanated from open doors and windows. The sounds of a piano playing popular music, and well-dressed, eager young people entering the houses, tempted all who were of the eligible upper classes to taste the joys within.

At Shakespeare, the proceedings were in the form of the Paul Jones, traditional to that house. New and unheard-of intricacies were invented by the ingenious hostess, Joan Pierson. Sally Supplee played consistently good dance music. After freely sampling the very good punch, the inquiring reporter proceeded to A. K. X., where he was received with equal hospitality. Here Nancy Nichols was playing the piano, while the members of the house of classical learning became acquainted with their guests. Although the inquiring reporter arrived too late for refreshments, he was told there had been tomato bisque and sandwiches. As the time was already long past the stated hour of five-thirty, he hastened on to Z. A., where the lemonade was still plentiful. He was told that Z. A. had employed a professional pianist, and that the proceedings of the afternoon had gone off very pleasantly for everyone. Invitations were cordially extended for the next open house of the spring season, and the guests went contentedly home, having met most of the members of all three societies, and having gained a fairly good idea of what they were like.

PAUL REVERE RIDES ON PATRIOTS' DAY

The anniversary of Paul Revere's ride was observed last Monday by thousands of persons in Boston and the surrounding towns. *The Boston Herald* describes the ride of William Dawes, Jr., and Paul Revere, who once more spurred their horses over the roads from Boston to Lexington and Concord. Once more the leather leggined Minute Men assembled on the Lexington green in the flickering light of early morning fires, and Concord church bells rang at dawn.

Paul Revere, who was impersonated by Sergt. Roscoe L. Cummings, started his ride from the shadow of the North end house at 10 o'clock Monday morning clad in Colonial costume. He carried letters from Acting Mayor Joseph McGrath, city council president, to officials of the cities and towns along the route over which Revere spread the alarm of the coming of the British. Over the entire route the rider was greeted with cheers, speeches and encouragement from the watching crowds. In Arlington Revere was joined by William Dawes, Jr., who was impersonated by Sergt. Joseph Quinlan.

Military and historical organizations combined to present a colorful parade in Medford. Preceding the annual procession, flag-raising exercises were held at Medford High School, where the 13-starred Betsy Ross flag was hoisted.

A long parade along Massachusetts Avenue from East Lexington to Lexington Center was the feature morning event in that town. Military and patriotic organizations, in colorful costume and uniforms, were in evidence. Following the Lexington Minute Men was a horse-drawn cannon which was hauled over the roads from Vermont to Cambridge during the Revolution. The piece, owned by Selectman Hallie C. Blake, will be presented to the town of Lexington.

For the first time, the Minute Men carried their new flag with Claude A. Palmer, direct descendant of John Hancock, and town moderator of Bedford, as color bearer. The flag is an exact reproduction of the historic Bedford flag, the only color flown by the original Minute Men on the morning of April 19, 1775.

ALUMNAE SPONSOR NEW PLAYING CARDS

Wellesley-in-Westchester, an organization of alumnae living in Westchester County, New York, is sponsoring a project of issuing cards in Wellesley blue and gold, bearing the seal of the college. The committee which has planned these playing cards consists of Marion Canfield Hadlock, chairman, Helen Besler Gardner, Jeanne Guyot Illman, Helen Brant Birdsall, Alice Baker Weber, and Grace Ballard Hynds.

These cards are soon to be on sale at Wellesley under Miss Pendleton's special sanction. They will be available on the first of June, in time for graduation and reunions. They will be attractively boxed, two decks to a case.

Very few colleges have these distinctive cards, Vassar being probably the only other women's college.

ACCEPT BEQUEST FOR UNSELFISHNESS

From *Time*, April 20:

Barnard College in Manhattan announced last week that it had accepted a bequest of $3,000, income of which will go annually to that Barnard senior who "has given conspicuous evidence of unselfishness during her college course." Donor of the fund is the late Mrs. Ella Fitzgerald Bryson of Manhattan (Barnard 1894) who wished so to honor her late husband, unselfish Frank Gilbert Bryson.

Barnard trustees at first hesitated to accept the prize money. They wondered how their most unselfish girl might be discovered. Barnard's Student Council suggested that the prize should go every year to the senior who has given most willingly her time and service to her college, the girl to be chosen at a meeting of her class, with nominations open, ballots secret.

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CALENDAR

—-:-—

Thursday, April 23: *8:15 A. M., Morning Capel. Miss Elizubeth McClellan, 31, will lead.

4:00 P. M., Faculty Assembly Hall, Green Hall. **Academic Council.**

4:00 P. M., Billings Hall. Room drawing—class of 1932.

4:30 P. M., Shakespeare House. Group discussion on "Buying and Selling" led by Miss Florence Jackson, Consultant in the Personnel Bureau. This is followed at 5:15 by a discussion on "Public Health." Tea will be served at 4:00. (Personnel Bureau)

*2:40 P. M., Room 444, Green Hall. Acting of scenes during recitation period by the class in Interpretation of Shakespeare.

Friday, April 24: *8:15 A. M., Morning Chapel. Miss Weed will lead.

*4:30 P. M., Billings Hall. Recital by students in the Department of Music.

4:30 P. M., Shakespeare House. Group discussion led by Miss Florence Jackson on "Personnel Work." Tea will be served at 4:00 P. M. (Personnel Bureau)

6:30 P. M., Horton House. Shop Club.

Evening—Alumnae Hall. Junior Promenade.

Saturday, April 25: *8:15 A. M., Morning Chapel. President Pendleton will lead.

*8:00 P. M., Alumnae Hall. Paint and Powder Club of Weseyun University presents, under the auspices of Barnswallows, "Aren't We All." Tickets, $1.00, on sale at 140 Green Hall, Thursday, April 23, 8:30-12:30, or may be secured from Katherine Kirby, Shafer Hall. Dancing will follow. 50 cents.

Sunday, April 26: *11:00 A. M. Memorial Chapel. Preacher, Dr. Albert Parker Fitch, Park Avenue Presbyterian Church, New York City.

Monday, April 27: *8:15 A. M., Morning Chapel. President Pendleton will lead.

*4:40 P. M., Billings Hall. Padraic Colum, the well-known Irish poet, dramatist, and teller of legends, in the last of the Poets' Readings for 1930-1931.

*7:30 P. M., Art Lecture Room. Illustrated lecture by Dr. Adolph Goldschmidt on "German Poet Painters of the 15th and 16th Centuries."

Tuesday, April 28: *8:15 A. M., Morning Chapel. Miss Stark will lead.

Wednesday, April 29: *8:15 A. M., Morning Chapel. Miss Elsie Watkins, '31, will lead.

4:40 P. M., Room 444 Green Hall. Reading of one-act plays by the class in Modern Drama and Modern Poetry.

7:30 P. M., Billings Hall. Debate on Unemployment Insurance by members of Economics 101.

NOTES: *WELLESLEY COLLEGE LIBRARY—Exhibition of bindings from the Plimpton Collection in the cases in the upstairs hall, north end.

Autograph letters of Elizabeth Barrett Browning. South Exhibition Hall.

Miss Forence Jackson will hold individual conferences 8:45 A. M.-4:00 P. M. and 7:30-9:00 P. M. on Thursday, April 23, and Friday, April 24. Appointments for these conferences should be made at the Personnel Bureau.

*Open to the Public.

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Maids Discuss Change In College Students

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To those who feel that they have been unduly criticized by persons who remember when old College Hall was the center of Wellesley life, let the words of Katie McIsaac be of comfort. Katie, who has seen six generations of Beebeites pass through the sacred portals, thinks the present generation is the best the college has ever seen. The girls here now, she says, are livelier, more sociable, easier to approach, and have more personality than their sisters of yesterday. To be sure, the latter were better housekeepers, less noisy, better dressed, and more studious; Katie admits all these things. But, she says, "I like the new type—the girl who goes out more but still manages to do her work well. She seems to enjoy life more than a girl used to."

Katie is not the only one who feels this way. Mac, Miss Snyder's "right-hand man" at Washington, also likes the present generation. She has seen many Freshmen come and go in her five years at Wellesley, but she prefers the members of the class of '34 to them all. "They're all fine girls," she says. "They come in here in all kinds of weather, never complaining much, and sit down to a hurried lunch with a smile for all of us."

Aside from her views on the college girl, Mac has a great many interesting ideas about the vast number of maids and cooks and waitresses that help Wellesley's home life to run smoothly. In her position at Washington she has come into contact with many of the "girls" in the other Vill houses. They are a happy lot who enjoy being together, taking walks around the village, going to the movies either at Wellesley Hills or in Boston, and reading books from the town library. In addition to this, according to Mac, who was a nurse before poor health forced her to do less strenuous work, some of the more ambitious ones study under the supervision of a C. A. committee. In this group are, perhaps, budding actresses, pianists, artists, linguists, and secretaries.

On campus where Katy McIsaac answers the Beebe girls' telephone calls, conditions are much the same. Of course in such pretentious establishments as Stone and Tower where the maids range from pastry cooks to bell pages, the number of "girls" is larger. But these like to get together just as much as those in the Vill do. In their Lake House they gather to dance or talk or read detective stories and romances. Then, too, they walk in the woods and on campus, and make frequent trips to neighboring movies. Days off usually mean shopping excursions to Boston or rides to the shore. However, above all, the "girls" on campus like to dance. That is why the party the C. A. committee gave before Christmas was such a success. Fifty maids and their escorts enjoyed the dance. And they did like Bobby Trask's orchestra!

"We're all very happy," Mac repeats many times in talking of herself and her friends. "The girls are lovely and very nice to us. We like to see them going out in their pretty evening dresses or bright ski suits to have a good time. We like our work and the people we work with. And now that they show two movies in an evening at Wellesley Hills, we're quite content!"

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PROTEST AGAINST YALE'S REPERTORY

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Wellesley girls observed for themselves last week Yale musical technique, but this article from the *New York Evening Post* seems pertinent:

Mr. R. A. Gardner wrote a letter to the *Yale Alumni Weekly*, protesting against the noncollegiate character of the songs sung by the Glee Club. He said that their concerts were more like those of adult choral societies than of an undergraduate organization. He protested in the name of graduate sentiment and we upheld him in these columns.

Great was the noise thereof. Our letter column was filled for days with scornful denunciations from prominent intelligentsia of Yale and other colleges; and, also, with some resounding claps on the back by the average graduate of college spirit and sentiment.

Out of this welter we should like to offer some clarification on a controversy that seems to create almost as much hard feelings as does one over Prohibition.

The first is in regard to "highbrow" songs, a term used to distinguish elaborate choral music from the usual campus songs. We are glad to hear from so many advocates of the new style of glee club that they think Harvard and Yale went too far in the direction of classical chorals and that conditions are not as extreme in this respect as they used to be.

The whole thing seems to us a question of emphasis. If the boys want Bach, if such music is representative of current college taste, let's have a dash of it in the concert. But let's not let it or any other type of "outside" music overwhelm the collegiate character of a collegiate singing organization. . . . We believe that a college glee club should sing college songs for the college audiences to whom alone it can have any real appeal. Its sheer lack of professional ability would not, we believe, make to the "intellectuals" who support the new style an appeal sufficiently strong to insure its necessary financial support.

We do not concede for a moment that all the college songs of the last seventy years are "primitives." We do not grant that they are all kindergarten pieces, laughable to all musical sophisticates. We know that many of them require a skill of rendition that is superior to that required by the Continental folk songs which seem to be so superior to our college songs in the eyes of the musical directors.

A pertinent question here is—is the college composer getting the chance that he had in the old days?

The most disturbing argument brought to our ears is that these composers cannot reflect college life because there is no longer left, to reflect, the kind of college life which Mr. Gardner and his contemporaries knew. We are told that Prohibition has cut off the old singing by groups or by classes, that the boys are immensely more grown-up, that they are reserved, serious, and interested in mature things. There must be some truth in this, of course. In the Eastern universities the 'rah-'rah period has passed. But—boys will be boys. They cannot yet be dried-up little mummies. As far as our observation goes, they are far from it. So they must have some college life, and, whatever it is, 'rah-'rah or dry-as-dust, their music ought to express it.

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Other colleges comment upon the same topic, as, for example, the March issue of Ginn and Company's pamphlet, *What the Colleges are Doing*, indicates;

A reputation of the common belief that college students care for no type of music save jazz is indicated in the program for the third annual Concert Series of Colby College.

This series of musical events is a purely student venture and was started as a protest against a musical diet composed entirely of jazz. A number of undergraduates felt they had a common love of good music and felt the lack of opportunity of hearing anything on campus except the latest dance tunes. They proposed to put on a high-grade concert. Upon canvassing the rest of the students, they found surprisingly enthusiastic support for the plan and obtained sufficient financial backing to guarantee the expenses of a concert pianist of high rank. The next year a series of three recitals was successfully carried out and arrangements have been completed for a similar series this year.

The success of these concerts is all the more reassuring evidence of the persistence of culture in a "jazz age" when one realizes that the programs have been predominately "highbrow" in tone, making no bid for popularity other than the appeal of good music rendered with technical excellence.

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N. S. F. A. GLEANINGS

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Mrs. Thomas A. Edison says that Mr. Edison gets and always has gotten a normal amount of sleep.

* * *

In an attempt to settle the noise problem which has bothered residents of one of the dormitories at Columbia University since the beginning of the fall semester, undergraduate leaders have taken matters into their own hands and organized a "trial jury" system which they hope will ameliorate the abuses speedily and effectively.

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Modern woman excels the male when it comes to oratory, claims Jean Campbell Macmillan, public speaking instructor with the University of California Extension Division.

* * *

A faculty rating scale will be submitted to the students of Stout Institute, Menomonie, Wisconsin, in order to allow the instructors to find out what the students think of their work. Students will grade their Professors on a scale ranging from 0 to 100.

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As a result of being quarantined ten days because one of their members has scarlet fever, the men in a fraternity at the University of Pittsburg find that they spend a good deal of their time calling up the co-eds. One enterprising member has somehow obtained a large supply of nickels and these he purveys to his brothers four for a quarter.

* * *

The New York University School of Education has inaugurated a course in leisure time for students from 16 to 60. The purpose is to show the average man the many creative things he can do during his spare time.

* * *

A training school for city officials, the first to be offered, will be conducted by the League of Kansas Municipalities at police headquarters, Wichita, from June 1 to 6. Lectures will start at 8 A. M. promptly and will continue throughout the day with five-minute intermission periods each hour until 5 P. M. Each student will be required to present a complete notebook at the end of the course.

* * *

Declaring it a hopeless task to inculcate "traditional policies of the Republican Party" into modern youth in the face of politically heretical teachings of universities and colleges "literally saturated with radicalism," Robert H. Lucas, executive director of the Republican National Committee, recommended tonight organization of clubs in which young voters could get their political doctrines from the lips of old-time State and county Republican leaders, according to the *New York Times*.

Speaking at a banquet of the men's division of the Young Republicans, at which were representatives from every Republican State, Mr. Lucas declared that the colleges and universities were even going to the extent of encouraging free trade and public ownership of private industry.

Each year, he said, about 2,000,000 young men and women become of voting age, and went on: "Where do they go? Does the Republican party get the proportion of these new voters that it deserves? Are the young people educated in the political history of our country? Are they schooled in the history of the achievements of the Republican party? Are they familiar with the principles for which our party stands?

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